Journal of American Folklore

PUBLISHED FOR THE AMERICAN FOLKLORE SOCIETY BY THE UNIVERSITY OF TEXAS PRESS

VOL. 84 NUMBERS 331, 332, 333, 334 1971

CONTENTS OF VOLUME 84

ARTICLES

Toward a Definition of Folklore in Context	DAN BEN-AMOS	3
Personal Power and Social Restraint in the Definition of Folklore	ROGER D. ABRAHAMS	16
Differential Identity and the Social Base of Folklore	RICHARD BAUMAN	31
The Contribution of Folklore to Sociolinguistic Research	DELL HYMES	42
Theory and Practice of Riddle Analysis	ELLI KÖNGÄS MARANDA	51
On the Application of the Concepts of Active and Inactive Traditions to the Study of Repertory	KENNETH S. GOLDSTEIN	62
The Structure of Esthetic Response	ROBERT JEROME SMITH	68
The Expressive Profile	BRIAN SUTTON-SMITH	80
Folk Ideas as Units of World View	ALAN DUNDES	93
Serial Order in Nez Percé Myths	BRIAN STROSS	104
On the Translation of Style in Oral Narrative	DENNIS TEDLOCK	114
Concerning the "Historical" and the "Local" Legend and Their Relatives	HEDA JASON	134
Chamula Genres of Verbal Behavior	GARY H. GOSSEN	145
Folklore of the Heroin Addict: Two Examples	MICHAEL H. AGAR	175
A Study of Ethnic Slurs: The Jew and the Polack in the United States	ALAN DUNDES	186
An African Background for American Negro Folktales?	WILLIAM D. PIERSEN	204
Tradition and Adaptation in American Jewish Humor	NAOMI KATZ and ELI KATZ	215
Folklore Courses and Programs in American Colleges and Universities	RONALD L. BAKER	221
An Experiment in the Computer Measurement of Melodic Variation in Folksong	DEBORAH K. SCHERRER and PHILIP H. SCHERRER	230
The Origin of the Mummers' Play	E. T. KIRBY	275

XUM

Repetition in Oral Literature — BENNISON GRAY — 289

The Origin of the Penitente "Death Cart" — LOUISA R. STARK — 304

What Became of "Little Powder-Monkey Jim" — PETER A. MUNCH — 311

Hallucinogenic Music — FRED KATZ and MARLENE DOBKIN de RIOS — 320

Some Problems Relating to the Study of Folklore in England — VENETIA NEWHALL — 328

The Sources of the Folk Tales in Ramon Llull's Llibre de les bèsties — EDWARD J. NEUGAARD — 333

The Riddle in Africa — LYNDON HARRIES — 377

The Folk Musical Revival and the Counter Culture — JENS LUND and R. SERGE DENISOFF — 394

The Relationship of Legend and Folk Belief — PATRICK B. MULLEN — 406

The Ancestry of "The House Carpenter": A Study of the Family History of the American Forms of Child 243 — ALISOUN GARDNER-MEDWIN — 414

The Effects of Acculturation on the Traditional Narratives of Palau — ROBERT M. JACOBS — 428

Rethinking the "Star Husbands" — GEORGE W. RICH — 436

OBITUARIES

Mody Coggin Boatright (1896–1970) — WILSON M. HUDSON — 242

V. Ja. Propp (1895–1970) — FELIX J. OINAS — 338

NOTES & QUERIES

Wishful Defloration at a Girl's School — MARK I. GELBER — 244

American Gypsy Study — LARRY A. MERTSCHING — 244

Vagina Dentata *and Cystic Teratoma* — BRUCE JACKSON — 341

Cultural Confusion on the Playground — JOHN W. WEST — 342

Two Brer Rabbit Stories from the Eastern Shore of Maryland — S. G. ARMISTEAD — 442

Concerning Cultural Determinism — KENNETH L. KETNER — 444

Whose "Dan Tucker"? — CURTIS OWENS — 446

A Cross-Cultural Note on Verbal Dueling Games — DANIEL F. MELIA — 449

BOOK REVIEWS

History of Iberoamerican Folklore: Mestizo Cultures (Carvalho-Neto) — ROBERT JEROME SMITH — 245

Hamlet's Mill: An Essay on Myth and the Frame of Time (Santillana and von Dechend) — GERALD K. GRESSETH — 246

Old Norse Literature and Mythology: A Symposium (Polomé) — W. EDSON RICHMOND — 247

The Mwindo Epic (Biebuyck and Mateene) — GEORGE R. HORNER — 249

Hausa Tales and Traditions: An English Translation of Tatsuniyoyi Na Hausa (Edgar [comp.] and Skinner [ed.]) — RICHARD HADEL, S.J. — 249

Chinese Fairy Tales (Stovicková) — NAI-TUNG TING — 251

Living Country Blues (Oster) — BRUCE JACKSON — 253

Christmas Mumming in Newfoundland (Halpert and Story) — W. EDSON RICHMOND — 255

The Chapbook Mummers' Plays (Helm); *Cheshire Folk Drama* (Helm); *Rapper at Winlaton in 1955* (Cawte) — ALAN BRODY — 256

The Aphorisms of Orazio Rinaldi, Robert Greene, and Lucas Gracián Dantisco (Speroni) and *The Types of the Polack Joke* (Clements) — MAC E. BARRICK — 258

Witches and Demons in History and Folklore (Johnson) — MARGARET HAGLER — 259

The Mexican-American: A Selected and Annotated Bibliography (Johnson et al., eds.) — FRANCES GILLMOR — 260

Jump Rope Rhymes: A Dictionary (Abrahams, ed.) — BESS LOMAX HAWES — 261

Folklore of the North American Indians (Ullom, comp.) — J. W. KEALIINOHOMOKU — 261

Popular Culture and Curricula (Brown and Ambrosetti, eds.) — GEORGE CAREY — 262

Folktales and Society: Story-Telling in a Hungarian Peasant Community (Dégh) — J. L. FISCHER — 344

Studies in Finnic-Slavic Folklore Relations (Oinas) — ALFRED KURLENTS — 346

The Ballad as Song (Bronson) — DONALD K. WINKLEMAN — 347

The Song Tradition of Tristan de Cunha (Munch) and *Songs of the Doukhobors, An Introductory Outline* (Peacock) — BRUNO NETTL — 348

John Pitts: Ballad Printer of Seven Dials, London 1765–1844. With a Short Account of His Predecessors in the Ballad & Chapbook Trade (Shepard) — F. A. DE CARO — 349

The Saga of Coe Ridge: A Study in Oral History (Montell) — RICHARD A. REUSS — 351

The Nat Turner Story (Johnson) — WILLIAM R. FERRIS, JR. — 353

Probleme und Methoden volkskundlicher Gegenwartsforschung (Jacobeit and Nedo, eds.) — ROGER L. WELSCH — 354

XUM

Kaarle Krohn's "Die Folkloristische Arbeitsmethode" (Danielson et al., eds.) — MAC E. BARRICK — 355

The Land of Saddlebags (Raine) — MARY WASHINGTON CLARKE — 355

Green Hills of Magic: West Virginia Folktales from Europe (Musick) — LYNWOOD MONTELL — 356

The Fool and His Scepter: A Study in Clowns and Jesters and Their Audience (Willeford) — J. W. ASHTON — 356

The Nonsense Book of Riddles, Rhymes, Tongue Twisters, Puzzles, and Jokes from American Folklore (Emrich, ed.) — DAVID J. WINSLOW — 357

The Ritual Process: Structure and Anti-Structure (Turner) — PETER M. GARDNER — 450

The English Mummers and Their Plays: Traces of Ancient Mystery (Brody) — J. W. ASHTON — 452

Life under the "Peculiar Institution": Selections from the Slave Narrative Collection (Yetman) — CHARLES W. JOYNER — 453

Black America (Szwed, ed.) — RAYNA GREEN — 455

Positively Black (Abrahams) — WILLIAM R. FERRIS, JR. — 458

Forms upon the Frontier: Folklife and Folk Arts in the United States (Fife and Glassie, eds.) — JOHN A. BURRISON — 459

Maryland Folklore and Folklife (Carey) — DAVID J. WINSLOW — 461

Legends and Myths of North Carolina's Roanoke-Chowan Area; Tales from Old Carolina; and *Witches and Demons in History and Folklore* (Johnson) — CHARLES G. ZUG — 462

The Penitentes of the Southwest (Weigle) — RICHARD AHLBORN — 463

Negro Myths from the Georgia Coast (Jones) — MARY A. TWINING — 464

Brewing and Beer Traditions in Norway: The Social Anthropological Background of the Brewing Industry (Nordland) — ROGER L. WELSCH — 465

The Spade in Northern and Atlantic Europe (Gailey and Fenton, eds.) — FRITZ L. KRAMER — 466

Greek Handicraft (National Bank of Greece) — YVONNE J. MILSPAW — 466

RECORD REVIEWS

Afro-American Tradition — D. K. WILGUS — 265

Gospel Music — D. K. WILGUS — 360

Bluegrass Music — SCOTT HAMBLY — 363

Hillbilly Tradition — D. K. WILGUS — 469

Black Religious Music — DAVID EVANS — 472

XUM